This beautiful wooden statue entered in the collections of the Vatican Museums in 1985. It represents Saint Anne, the Virgin Mary and the Child Jesus according to a particular iconography that is called “Sant’Anna Metterza”, or “Mass for the third Anne”. Anne, mother of the Virgin Mary and grandmother of Jesus, is the larger subject and is sitting with the Virgin Mary in her lap, who in turn holds the Child Jesus. St. Anne has an attitude of protection towards her daughter and grandson, emphasized by the position of her hands.

This iconography developed at the end of the Middle Ages and spread between the 14th and 15th Centuries both in painting and more rarely in sculpture. This wooden statue of St. Anne is sitting on a small throne, the profile of wish is visible on the back of the figure. The age of St. Anne is indicated by the wrinkles between her nose and mouth and that she is wearing a veil. The Virgin Mary is represented as a young woman, with her head bare and her hair elegantly framing her face and neck. Mary holds the Child, depicted standing on his legs. The sculpture still bears traces of the original paint, pronounced on the Virgin Mary in the eyes and lips, and Anne on the veil and lips. For its style, Sant’Anna Metterza can be dated between the late 13th and 14th Centuries and reveals itself as one of the most ancient and precious images of this kind.

The face of the Child Jesus and the arms of the Virgin Mary have been lost. The face of the Child Jesus is decaying and the entire lower part of the statue is badly damaged, particularly the knees of Saint Anne and of the Virgin Mary. This state is probably due to the great cult of the object as a sacred image, which was leading the faithful to touch the parts considered most important, the face of the Child Jesus and the arms of the Virgin Mary and those that are more exposed, St. Anne and the Virgin Mary’s knees.

State of Preservation: Both the forearms and the arms of the Virgin Mary and of the Child Jesus have been lost. The face of the Child Jesus is decaying and the entire lower part of the statue is badly damaged, particularly the knees of Saint Anne and of the Virgin Mary. This state is probably due to the great cult of the object as a sacred image, which was leading the faithful to touch the parts considered most important, the face of the Child Jesus and the arms of the Virgin Mary and those that are more exposed, St. Anne and the Virgin Mary’s knees.

Restoration Process Includes:
- Pesticide Treatment
- Consolidation of the wood
- Cleaning and consolidation of the pictorial surface
- Photographic documentation
- Application of Varnishes

Total cost for restoration $19,114.00 USD

ART IS OUR MEMORY OF LOVE.